



Devon Terrill

Program Officer, Journalism & Media

Devon Terrill is an Emmy-nominated documentary film producer and program officer for journalism and media at the Stanley Center for Peace and Security, where she leads the center's work with journalists, editors, and visual storytellers who are reporting the facts on the ground. Since joining the Stanley Center in 2015, Terrill has collaborated with media partners around the world to create and implement reporting fellowships, workshops, media forums, journalism training and other programs designed to foster strong and independent reporting related to three global peace and security issues: climate change, nuclear weapons policy, and mass violence and atrocities.

Previously, Terrill worked as a media professional in Los Angeles. After winning a prestigious internship in story development from the Academy of Television of Arts and Sciences, she held positions at several production companies, developing and producing television series and films for HBO, The Sundance Channel, A&E, Discovery Networks, Fox Searchlight, and Amnesty International. In 2014, she was nominated for a Long Form News and Documentary Emmy® as a producer on the HBO documentary, *American Winter* – a film that was also nominated for a Ridenhour Prize for truth-telling in the public interest. Her role in *American Winter's* outreach and impact campaign led to hundreds of screenings and events nationwide in partnership with nonprofits and advocacy groups and inspired a US Senate hearing featuring testimony from four of the film's subjects. A common thread in Terrill's work as a media producer has been a commitment to storytelling that engages the public and policymakers around critical issues and inspires positive change. It is a thread that has continued in her role at the Stanley Center.

Terrill has a BA in comparative literature from the University of Iowa and completed a year of study abroad at the Institute for European Studies in Vienna, Austria. She backpacked, studied, and worked across the globe in her twenties, and at one time could speak German and basic Spanish and Malay.